

FACULTY NEEDS ASSESSMENT APPLICATION
Fall 2019

Name of Person Submitting Request:		Mandi Batalo
Program or Service Area:		Art Department
Division:		Arts and Humanities
Date of Last Program Efficacy:		Spring 2019
What rating was given?		Continuation
# of FT faculty 2.5	# of Adjuncts 17	Faculty Load (per semester): 9.89
Position Requested:		Art Faculty
Strategic Initiatives Addressed:		#1 – Increase Access #2 – Promote Student Success #3 – Improve Communication, Culture and Climate #4 – Maintain Leadership and Promote Professional Development #5 – Effective Evaluation and Accountability #6 – Provide Exceptional Facilities
Needs Assessment Resources (includes Strategic Initiatives):		https://www.valleycollege.edu/about-sbvc/campus-committees/academic-senate/program-review/needs-assessment.php

1. Provide a rationale for your request. (Explain, in detail, the need for this position.)

The retirement of a full-time art history faculty member in Spring 2010 left the Art Department with three full-time faculty. Of the three faculty, one is now FERPing and at 50% of his load. 2.5 full-time faculty support an average of 2,000 students per year. The Art Department has a consistent FTE load equivalent to 9.89 full-time faculty members. The WSCH per FTEF was 414 in 2018-2019, up from 402 in 2017-18, indicating we serve more students with fewer faculty hours. We need an additional faculty member to address all of the Strategic Directions and Goals of SBVC.

2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (*Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.*)

The Art Department offered 156 sections in 2018-19. Eight of the classes have advanced levels (B, C, D) and are taught concurrently with beginning (A) classes by the same faculty. Adjunct instructors teach 75% of the art classes and have limited time to mentor students and provide guidance for transfer to four-year institutions. This request supports the department's goal to hire a full-time art faculty member with a specialization in art history.

3. Indicate any additional information you want the committee to consider (*for example, course fill rates, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

The retention rate of the Art Department in 2018-2019 was 89%. It is essential to consider that the arts may reach high-risk students who not reached in other disciplines. Success in an art class may ignite a love of learning and discovery in high-risk students. Qualities leading to academic success for all students that developed in art classes are creativity, persistence, expression, observation, and reflection. The Student Success rates in 2018-19 were 73%. The addition of a faculty member to replace the art history faculty who retired in 2010 is essential in maintaining and increasing student success and retention rates.

The most significant increase in Art Department enrollments has been in art history classes. Non-majors take art history courses as a humanities requirement, and art majors take the courses to fulfill AA Degree requirements. Every semester for the past three years, we have added additional sections of art history and art appreciation based on waitlists. All of our adjunct instructors are at maximum load. Each full-time instructor in the department has a particular niche, and we are missing the art history component. It is also important to note that we need to align with the TMC for art history. An additional faculty member who has the background of an art historian would help with this statewide mandate.

4. What are the consequences of not filling this position?

The consequences of not filling this position affect the program goals found on the EMP One-Sheet for the Art Department. It is difficult to increase the number of degrees and certificates and develop hybrid and online classes without additional faculty support. Increased enrollments in art history classes because of counseling recommendations make it challenging to find qualified faculty. The Art Department anticipates an additional increase in Promise students enrolled in art classes who will also require additional further assistance. Without an expert in art history, we have difficulty keeping current with new art history theories and curricula. Mentoring students towards success, addressing articulation possibilities with four-year institutions, partnering with community members, and participating in community events require an additional full-time faculty member.